

**THE TWO FACES OF MODERN INDIA IN THE NOVEL *THE WHITE TIGER* BY  
ARAVINDADIGA**

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**ABSTRACT**

AravindAdiga's *The White Tiger*, which was awarded the Booker Prize in 2008. This novel is a seven-part letter to the Chinese Premier, Wen Jiabao, from Balram alias Ashok Sharma, a self-styled 'Thinking Man / And an entrepreneur' (3). Balram the killer metamorphoses into his master's replica after his heinous crime. By crime and cunning, in the name of the social injustice due to the existing darkness of modern India, Balram rules his entrepreneurial world. This single novel portrays the two faces of the dark and the light, the rich and the poor, the rural and the urban, the spiritual and the corrupt. The story exposes these divides that surrounds India in the backdrop of economic prosperity and in the wake of the IT revolution. This paper attempts to trace the two faces of modern India manifested through *The White Tiger*, having dangerous consequences, if unresolved.